

# Aims to

- Support marginalised young people by providing non-formal education through art & sport training and guidance, as ways of preventing social exclusion and improving their employability;
- Capacity-building and strengthening the role of youth workers/trainers/coaches, increasing quality and innovation in art & sport pedagogical approaches, making them able to deal with diversity in non-formal learning environment;
- Build close cooperation between civil society, youth and sport organisations, local authorities and the private sector, to ensure the active participation of all members of the learning community in developing key competences of marginalised youth;
- Involve the wider community in the promotion of EU strategies for life-long learning and social inclusion of marginalised young learners.

# Key target audiences

- Marginalised young learners: migrants and refugees, ethnic minorities, unemployed, NEETs and early school leavers, young people from rural area;
- Associations of people belonging to the above mentioned groups;
- Youth Education Providers;
- Sport clubs;
- Public Institutions;
- Local Community Groups and Authorities;
- Civil Society Organisations;
- Youth Education Networks;
- Policy Makers at local and regional levels.

# Overview

The Sparkle project will address the gap in the non-formal education of marginalised youth in 4 EU countries, reflecting on the importance of extra-curricular aspects of the arts and sports as tools for improvement of the youth key competences required by the contemporary multicultural European society.



# Main Activities

The main output delivered will be a Training Toolbox for Youth Educators, meeting the needs of marginalised young people. Joint staff training will gather youth workers from Bulgaria, Germany, Spain & Poland to exchange best practices and acquire knowledge on sport & art approaches, which later will be applied in pilot seminars with young learners in each country. Two partners' meetings, video conferences, focus groups & social media form part of the management, dissemination, evaluation and follow-up activities.



# Partners

BIDA e.V. Kultur und Bildung, Germany  
(coordinator)  
<http://www.bida.com>

EUROPEAN INFORMATION CENTRE, Bulgaria  
<http://www.europeinfocentre.bg>

Club Deportivo de Judo Finisterre Laguna de Duero, Spain  
<http://www.judoclubfinisterre.com>

Fundacja Edukacja i Media, Poland  
<http://netedukacja.com>



**Sport & Art**  
for  
key competences improvement  
of marginalised young people



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